

YRUAAR

POW POW



Het JEUGFILM Festival



CATALOGUE 2011

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PREFACE



Children, teenagers and youngsters can look forward again to spring half-term and the 23th edition of the Youth Film Festival. This year, superheroes from all kinds of European children's films and films for young people will steal the show. The City of Antwerp is proud to welcome the biggest youth film festival of Belgium once again for this year's festival edition. Especially this year, as Antwerp has been elected European Youth Capital for 2011. What can be more fun than giving the youngest inhabitants of the city the time of their lives?

Between March 5-13 children and youngsters will control the city once again and they will make their presence felt at the welcoming Cinema Lumière and Cinema Liberty in Bruges and Cinema Zuid or the modern Ecohuis in Antwerp. As Antwerp is a city with more than 140,000 children and youngsters we feel very honoured to welcome this unique youth film festival. Why is this festival so unique? Besides various European premieres children will have the opportunity to get carried away by unique, marvellous one-off feature and short film screenings and numerous superbly awesome workshops. The littlest ones will, of course, not be forgotten. Toddlers will receive a film certificate after their first visit to the cinema and cool teenagers will enjoy the Cut the Crap programme.

YES, WE ARE!

In short, spring half-term will be party time for many children. And as far as we are concerned, the party will go on for the next twelve months as Antwerp has been elected European Youth Capital for 2011.

We think it is important for every child and every youngster to be able to enjoy this festive year and therefore, the Youth Film Festival and the City of Antwerp have joined forces to organize the “Film Fun in Bed Project”. Thanks to this project, the opening event of the Youth Film Festival in Antwerp will be streamed live to a number of hospitals. That way, children who will be staying in hospital during spring half-term 2011 will also be given the opportunity to enjoy the festival. They will even be given the chance to be a member of the festival jury and evaluate exclusive short films. Thanks to the “Film Fun in Bed Project” they will be able to take part in the celebrations!

Get in your fast police car, jump on your horse or put on your Batman suit, as it is superhero time.

Patrick Janssens
mayor City of Antwerp

Leen Verbist
alderwoman for youth

EUROPEAN JURY OF PROFESSIONALS

Meikeminne Clinckspoor

1984



Meikeminne Clinckspoor started to play theatre when she was only a child, in the Kopergietyery Gent. She decided really young that she wanted to make children's movies. In 2002 she was nominated by 'KBC Young Filmtalent' with some of her work, as "a promising young filmmaker". After a theater education in Amsterdam, she started a film education(2004) at the Filmschool KASK, where she graduated in 2009 with her Shortfilm for Children *_De Wensboom_*. Beside her work as a director, she also works as a professional Childrens's coach on filmsets, both feature and shortfilm. At the moment she's finishing her own screenplay, and developing this first feature film for production. "Whispering Clouds" will be a Children's film that takes most part in Lapland where the sun never sleeps in summer. This film will be a Flinck Film production and a co-production between Holland, Belgium and Sweden.

Marlies van Hoek

1982



Marlies studied Theater, Film and Television Studies at Utrecht University. Since 2004 she has held several positions at the Cinekid Festival, where she is currently working as a film programmer responsible for selecting all festival films. As Head of Film Affairs she attends international festivals and is responsible for film education and carrying out the film programme. She also sits on the Distribution of Foreign Children's Films Advisory Committee of the Netherlands Film Fund. Marlies knows the children's film market and has an understanding of Dutch and international children's film distribution, from the development stage to the distribution stage.

Adam Graham

1979

Throughout his career Adam has managed the Leeds Young People's Film Festival and co-ordinated production on the Leeds International Film Festival and Dead By Dawn, Scotland's International Horror Film Festival. After working as a freelance consultant Adam and his wife Tanja have established ANT CREATIVE a film, gaming and media education company specialising in video gaming and film for festivals, education and social development. Adam is also a Board Member for the European Children's Film Association.



Eva Schwarzwald

1949

Eva Schwarzwald, graduated in law, has worked as Director of the Cinematographic and Audiovisual Activities Bureau at the Lombardy Region- Culture, for 20 years.

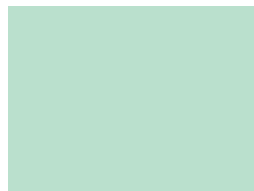
She was president of ECFA (European Children's Film Association) and is still a board member of the Association. Eva is the artistic director of the Italian project Cinema senza barriere (cinema without barriers), organized in different towns to bring deaf and blind people at the cinema.

She is a specialist in audiovisual project for schools and children in Italy, she has written articles for various Italian magazines. She coordinated 4 seminars on various issues focusing on disabilities, cinema, art, culture and gender issues. In 2011 and 2012 she will be involved in a transnational project Rainbow, to fight homophobia.



Vijfde jurylid

Throughout his career Adam has managed the Leeds Young People's Film Festival and co-ordinated production on the Leeds International Film Festival and Dead By Dawn, Scotland's International Horror Film Festival. After working as a freelance consultant Adam and his wife Tanja have established ANT CREATIVE a film, gaming and media education company specialising in video gaming and film for festivals, education and social development. Adam is also a Board Member for the European Children's Film Association.



CHILDREN'S JURY

ANTWERP

Lilith Das

2001 - Ekeren



I like the fact that children can decide which films are good and which are not. I love watching films and I have even starred in a short film. That was a fantastic experience and I would love to do it again. My favourite actor is Jan Decleir. I hope that my acting will once be as good as his (but as a girl). There are many films I like, but I am not sure if they are European films. I know Winky's Horse is a European film, as the characters speak Dutch. The story is not too complicated and the film is suitable for children and adults. The film is exciting, funny and even a bit scary. I am veeeeery happy to be a member of the children's jury!!! I am totally ready for it.

Korneel Somers

2000 - Antwerpen



I think it will be fun to be a member of the children's jury, as I love watching films. When I get carried away by a film, it feels as if I am in another world. I have been visiting the festival for several years. Last year, I saw The Eagle Hunter's Son, a film about a boy and his eagle. The film was very beautiful, especially the scenery. Recently I watched The Brothers Lionheart and The Letter for the King. I love adventure films, but enjoy comedies as well. As a member of the children's jury I will get the opportunity to watch a lot of films, to watch them with a critical eye and to learn a lot by listening to other people's views. Hopefully it will be a valuable experience.

Shalini Mastenbroek

2000 - Antwerpen

I would like to be a member of the jury, because I love watching films and voicing my opinion, so it seems fun to give my view on the films we will be watching. I am not afraid to give my opinion, but I also like to hear other people's views and will show respect for those views. I read a lot of books and take music lessons. Last year, I visited the Youth Film Festival in Antwerp and went to many screenings. I wanted to know how I could become a member of the jury and requested further information. I am veeeery happy to be a member of the children's jury and experience the festival from start to finish.



Tine Van de Velde

1998 - Lier

I really love watching films. It is fun to comment on films with my mother and sister. Last year, I gave a talk on films. I really enjoyed that. It is my dream to make a film of my own and I always say: Believe in your dreams, then they come true. I have already thought up a screenplay. When I was 8 years old, I wrote down my comments on various television programmes. I would love to be a member of the children's jury, because I love the atmosphere of a cinema and really enjoy watching films.



Matthias van Herel

2000 - Stabroek

When I was watching LasseMaja: The Chameleon Strikes Back at last year's festival, I saw the members of the children's jury sitting in the back row. I looked at them out of the corner of my eye. It seemed fun to be a member of the jury. The film was very exciting! I love that. The Swedish sounded strange, though. As a member of the jury, I will get the opportunity to watch many more films and give my opinion. That way, I can have my say and make an impact. I am not afraid to make critical comments. At school we evaluate our art assignments. That is not easy, especially when you have to explain your opinion. But I will manage. Being a member of the children's jury seems absolutely FANTASTIC.



Pieter Standaert

1998 - Antwerpen



I already visited the Youth Film Festival when I was 7 years old. It is so much fun to go to the cinema during spring half-term and watch exciting films. I am a film fan of course and as the youngest member of the family, I have already devoured many films! A film needs a strong screenplay and a good director. The story must be flawless, as I pay attention to every detail. The acting must be convincing. Maybe I am a bit too critical, but I like to express my opinion, especially when other people take a different view.

Kamyab Heydari

1997 - Deurne



I would love to be a member of the children's jury, as I am passionate about film. I am not only fond of adventure films or films with a lot of fight scenes, but also of various other film genres. A few years ago I saw Karla's World. I really liked that film because of the moving story and the excellent acting. I am also an actor. It is a privilege to select the winning film with the other jury members.

Claudine Boeckx

1963 - Sint-Job-in-t-Goor



I am Claudine Boeckx and a vocational school teacher. During spring half-term, I am the children's jury supervisor. It is a real pleasure to assist these young jury members in their difficult and serious task to choose the best feature film and the best short film from a selection of 10 feature films and 10 short films. The films are incredibly beautiful, but the response of the children is even more beautiful. They have to criticize the films. Their argumentation is very refreshing for an old soul like myself. So every year, I look forward to being deluged with waves of enthusiasm and youthful vigour.

BRUGES

Robbe Van Meensel

2000 - Oostkamp

I would really love to be a member of the children's jury, as I am very interested in film. I like short films. Sometimes they are so funny. In the last few years, I took part in a lot of workshops and watched many films. Some of the most beautiful films I have seen at the Youth Film Festival are Hands off Mississippi, Book of Masters, Silly's Sweet Summer and Summer of the Flying Saucer. Every year I visit the Youth Film Festival with my mother to watch at least 5 films.



Arnaud Snaauwaert

2000 - Brugge

I would love to be a member of the children's jury. I have already seen a lot of great films, like Lord of the Rings and Clash of the Titans. I also review films and books at school and have already visited the European Youth Film Festival twice to take part in workshops and watch films. My hobbies are playing basketball, playing the drums, playing football, skiing, playing the recorder and swimming. I will do my best and will already practise discussing the films.



Wout Leber

2001 - St.-Andries

I visit the Youth Film Festival every year. Last year I really liked The Crocodiles and Sunshine Barry. I would like to know how it feels to be a member of the children's jury. My favourite films are comedies. Sometimes I watch a film when I am visiting my grandparents. We went to the cinema during the Christmas holidays and during spring half-term I watch 3 or 4 films. The Youth Film Festival is veeeeeeery cool.



Wout David

2001 - St.-Andries

It must be a fantastic experience to be a member of the children's jury. Unfortunately, I have never visited the European Youth Film Festival. It is very difficult to select my favourite film. I read a lot of books and I also make films by taking a lot of pictures and editing them in quick succession.





Fanne Dekorte

2001 - Assebroek

I would love to be a member of the children's jury as I love watching films and giving my opinion on them. I have visited the Youth Film Festival every year since I was 3 or 4 years old and I have already seen wonderfilm films. It would be amazing to experience the film festival from start to finish. My favourite film is Lotte from Gadgetville.



Fauve Desutter

2001 - Oostkamp

I have visited the Youth Film Festival since I was a toddler. My favourite film is The Crocodiles. It is an exciting film with thieves who get caught by a bunch of kids. The children get assistance of a boy who sits in a wheelchair. They play a nasty trick on the thieves and thanks to their friendship the adventure has a happy ending. I would like to be a member of the children's jury because I am fond of talking about films and writing down my opinion. I have a talent for writing. This year I will also show my verbal skills.



Hooke Desutter

2002 - Oostkamp

I would like to be a member of the jury, because I love watching films. I have visited the Youth Film Festival since I was a toddler. My favourite film is Rafiki. The film tells the story of a girl who comes from another country and is being deported. Her two friends run away from home to look for her. The father of one of the girls is a police officer and he tries to locate them. At the end of the film the foreign girl is allowed to stay in the country and they all celebrate Saint Lucy's Day. I would like to be a member of the children's jury as I get to see a lot of films for free and I love giving marks.

Begeleiding Brugge

19? - ?

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AWARDS

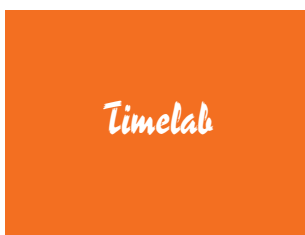
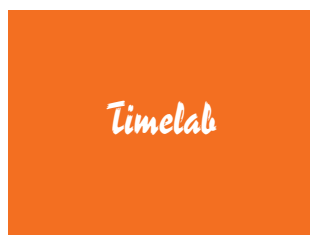


The jury of professionals, the children's jury in Antwerp and the children's jury in Bruges will select the best feature film and the best short film of 2010. The jury of professionals will present an award to the best short film and the director receives the *Province of West Flanders Award* to finance one of his future film projects. The Youth Film Festival also presents a *distribution award* to one of the winning feature films. This film will be distributed by Jekino Distribution.

For the very first time we have a *TMF* jury for the Cut the Crap selection. These youngsters choose the best feature film and the winner gets a *TMF* price.

With the Film Fun in Bed project the short films in competition will be streamed to sick children. Through video on demand they will also be given the opportunity to watch and assess wonderful short films in competition.

Finally, the audience will have the opportunity to vote for and select the best feature film. The winning film receives an honourable mention.



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THESE AWARDS ARE MADE FROM PLEXIGLASS
AND WOOD WITH 2 LED-LIGHTS AS EYES.

MADE IN TIMELAB WWW.TIMELAB.ORG

OPENING AND CLOSING FILM

Fuchsia the Mini-Witch

Foeksia de miniheks

6+

ONE-OFF SCREENING

A FILM BY JOHAN NIJENHUIS FROM THE NETHERLANDS | DUTCH SPOKEN | 90 MIN | 2010

FESTIVALS

NL FILM EN TV B.V.
EMMALAAN 21
1075 AT AMSTERDAM
NEDERLAND
T: +31 20 574 7626
F: +31 20 574 7627
WWW.NLFILM.TV

In the forest, Wizard Kwark, who doesn't have any children, finds a tiny witch who has no father. He calls her Fuchsia. She is a happy, naughty girl with curly hair. At the school for witches she learns to cast spells with the wind and the clouds and she is pretty good at flying on her little broomstick. Fuchsia is inquisitive and she wants to get to know the world of human beings, in spite of the advice of her father Kwark. When she meets young Tommie, she grabs her chance. Fuchsia and Tommie discover that the witch's wood is in danger. Fuchsia the Mini-Witch is based on a book by Paul van Loon.



The Crocodiles

Vorstadtkrokodile — De krokodillenbende

7+

A FILM BY CHRISTIAN DITTER FROM GERMANY | DUTCH SPOKEN | 97 MIN | 2009

Hannes finally becomes a member of the cool Crocodiles. Kai, on the other hand, doesn't as he sits in a wheelchair. But, when Hannes's mother's shop is robbed, it turns out that Kai can do more than everyone thinks. He has seen the robbers and can help to solve the case. On one condition: he too wants to become a member of the club! The Crocodiles is an exciting story about dilemmas concerning friendship, loyalty and prejudice. Based on the novel by Max von der Grün.

DISTRIBUTION

JEKINO
PALEIZENSTRAAT 112
1030 BRUSSELS, BELGIUM
T: +32 2 242 54 09
F: +32 2 242 74 27
E: INFO@JEKINO.BE
WWW.JEKINO.BE



EUROPEAN FEATURE FILMS IN COMPETITION

No festival without awards! This is a selection of feature films and short films that have never been screened before in Flanders. These films will be judged by a professional jury, the children's jury in Antwerp and Bruges and the audiences of both festival locations.



ONE-OFF SCREENINGS

The Crocodiles strike again

Vorstadtkrokodile 2 – De krokodillenbende vecht terug

8+

A FILM BY CHRISTIAN DITTER FROM GERMANY | DUTCH SUBTITLES | 90 MIN | 2010

Summer vacation, the first tender stirrings of romance and a cool new gang headquarters – life could be perfect for The Crocodiles, were there not strange things going on in the plant where Ollie and Maria's parents work. The factory is facing lay-offs and maybe even closure, meaning their parents may lose their jobs, even their home. The Crocodiles would do anything to get to the bottom of the mysterious series of accidents at the plant - including hair-raising stunts and chases, secretive sleuthing, and even going so far as to get a makeover from Kai's seriously annoying big-city cousin Jenny, so they can go undercover at the hippest nightclub in town. The Crocodiles put the pedal to the metal and race full speed ahead – on bikes and souped-up wheelchairs – into their next adventure!

PRODUCTION

WESTSIDE FILMPRODUKTIONGBH

CHRISTIAN BECKER

MOERSER STR 170

47803 KREFELD, GERMANY

T: +49 2151 62 66 20

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RAT PACK FILM PRODUCTION

LENA SCHÖMANN

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FESTIVALS

RENATE ZYLLA

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DIRECTOR CHRISTIAN DITTER | **SCREENPLAY** NEIL ENNEVER, CHRISTIAN DITTER | **DOP** CHRISTIAN REIN | **EDITING** UELI CHRISTEN | **SOUND** ANDREA WÖLKI | **MUSIC** HEIKO MALE | **CAST** NICK ROMEO REIMANN, FABIAN HALBIG, LEONIE TEPE, MANUEL STEITZ, DAVID HÜRTEN, JAVIDAN IMANI, ROBIN WALTER, EVA MARIA GOLLMER

Super Brother – Superbror – Superbroer

8+

A FILM BY BIRGER LARSEN FROM DENMARK | DUTCH SUBTITLES | 89 MIN | 2009

10-year-old Anton is desperate to have a 'real' big brother. Ever so often, he has set his own needs aside for the sake of his autistic big brother Buller. Anton longs for him to be the brother he never had; strong and daring and somebody who defends him against the bullies at school. But the only thing Buller can think of is space. But, when a Super Trip Remote from outer space lands nearby, Buller suddenly becomes the super brother Anton has always dreamt of. Powerful forces are unleashed.

DIRECTOR BIRGER LARSEN | **SCREENPLAY** ÅKE SANDGREN | **DOP** ERIC KRESS | **EDITING** PETER BRANDT | **MUSIC** SØREN HYLDGAARD | **CAST** LUCAS ODIN CLORIUS, VICTOR KRUSE PALSHØJ, ANETTE STØVELBÆK



PRODUCTION

NORDISK FILM | MOSEDALVEJ 14
DK-2500 VALBY | DENMARK
T: +45 3618 8200 | F: +45 3616 8502
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WWW.NORDISKFILM.COM

SALES

TRUST NORDISK | FILMBYEN 22
DK-2650 HVIDORE | DENMARK
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WWW.TRUSTNORDISK.COM

FESTIVALS

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E: DFI@DFI.DK | WWW.DFI.DK

Here Comes Lola – Hier kommt Lola – Hier is Lola

8+

A FILM BY FRANZISKA BUCH FROM GERMANY | DUTCH SUBTITLES | 96 MIN | 2010

"Sometimes life is more fantastical than any dream," says Lola's grandmother. As far as 9-year-old Lola's life is concerned, she's perfectly right! Lola's Brazilian dad sings, dances and runs a restaurant; her mom is called Viktualia; and her aunt Lisbeth is only two years old. All this is hard to top, even if the bright and lively girl turns into famous pop star Jacky Jones in her dreams. Giving concerts to adoring crowds, driving around in a stretch-limo and buying a house for her parents – her dream life is all about fame and glitter. In her real life, however, something important is missing: a best friend. At her new school, Lola meets the strange girl Flo, who smells of fish and teases Lola about her fear of frogs. Lola refuses to even consider Flo as a potential friend! So she sends her dearest wish up into the sky, tied to the end of a balloon – and gets back a mysterious message in a bottle ...

DIRECTOR FRANZISKA BUCH | **SCREENPLAY** VANESSA WALDER, USCHI REICH | **DOP** BELLA HALBEN
EDITING BARBARA VON WEITERSHAUSEN | **SOUND** JÖRG KRIEGER | **MUSIC** YOUKI YAMAMOTO | **CAST**
MEIRA DURAND, FELINA CZYCKOWSKI, JULIA JENTSCH, NORA TSCHIRNER, FERNANDO SPENGLER,
AXEL PRAHL, MARGARITA BROICH

PRODUCTION

BAVARIA FILMVERLEI- UND PRODUKTIONS GMBH
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IN CO-PRODUCTION WITH

CONSTANTIN FILM PRODUKTION
KIDDINX FILMPRODUKTION

SALES/FESTIVALS

BAVARIA FILM INTERNATIONAL
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82031 GEISELGASTEIG, GERMANY
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WWW.BAVARIA-FILM-INTERNATIONAL.COM



Forever Young – Héroes – Helden

9+

A FILM BY PAU FREIXAS FROM SPAIN | DUTCH SUBTITLES | 105 MIN | 2010

PRODUCTION/FESTIVALS

MEDIA FILMS, S.L.
LUIS DE VAL | C/ BALMES 243 ÀTICO
08006 BARCELONA, SPAIN
T: +34 93 240 02 44 | F: +34 93 200 46 40
E: MEDIAFILMS@MEDIAFILMS.ES
WWW.MEDIAFILMS.ES



The Catalan version of the classic films The Goonies and Stand by Me. A young publicist with a successful professional life but with an empty personal life, finds himself on a trip against time to get to a transcendental business meeting. Along the way he meets a girl. They are very different and have opposite ways of life, but they click with each other when recalling the most mythical and emotional time of their childhood: the last summer they spent with their gang.

We will find out what they were like as kids, how they experienced their first love and their adventures. They felt like heroes when fighting to win that magical tree cabin where all their wishes would be fulfilled.

DIRECTOR PAU FREIXAS | **SCREENPLAY** ALBERT ESPINOZA, PAU FREIXAS | **DOP** JULIÁN ELIZALDE | **EDITING** JAUME MARTÍ | **SOUND** MARC ORTS, MARISOL NIEVAS, FERRAN MENGOD | **MUSIC** ARNAU BATALLER | **CAST** FERRAN RULL, ALEX MONNER, MARC BALAGUER, MIREIA VILAPUIG, JOAN SORRIBES, ALEX BRENDENMÜHL, EMMA SUÁREZ, EVA SANTOLARIA

Skellig – De schaduw van Skellig

9+

A FILM BY ANNABEL JANKEL FROM THE UNITED KINGDOM | DUTCH SUBTITLES | 102 MIN | 2009

PRODUCTION

FEEL FILMS
4 MARKET PLACE
W1W 8AD LONDON | UNITED KINGDOM
T: +44 20 7612 0666 | F: +44 20 7462 0058
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There's a new child on the way so Michael and his parents move into a bigger house. It's old and there's something strange about it. One day a little mouse leads him to the overgrown shed in the garden. Hidden inside is a disheveled and dirty man called Skellig. He is in some way connected to all the miraculous happenings and turns out to have wings. Is he an angel? Michael and Mina, the girl next door, secretly bring Skellig food and try to get him up and about again. In the meantime, Michael's new sister has been born. She is seriously ill. Michael is certain that Skellig can help save her, but Skellig doesn't believe in himself. In order to improve Skellig's self-confidence, Michael first has to overcome his own fears.

DIRECTOR ANNABEL JANKEL | **SCREENPLAY** IRENA BRIGNULL | **DOP** ANNABEL JANKEL, STEVE LAWES
EDITING PETER CHRISTELIS | **MUSIC** STEPHEN WARBECK | **CAST** TIM ROTH, KELLY MACDONALD, JOHN SIMM, BILL MILNER, SKYE BENNETT



Les mains en l'air – Handen in de lucht

9+

A FILM BY ROMAIN GOUPIL FROM FRANCE | DUTCH SUBTITLES | 90 MIN | 2010

Milana tells us what happened to her 60 years ago in 2009. At that time she was a pupil in a primary school in Paris; she's originally from Chechnya. Her friends are called Blaise, Alice, Claudio, Ali and Youssef, they're a real gang. One day Youssef, who has no papers, is deported. Milana is threatened with deportation as well. The raids, arrests, and deportment quietly terrorize the world outside of her intimate gang. Her friends feel the danger too and decide to react to the situation. They swear to do all they can to stay together and organise a conspiracy to save Milana.

DIRECTOR ROMAIN GOUPIL | **SCREENPLAY** ROMAIN GOUPIL | **DOP** IRINA LUBTCHANSKY | **EDITING** LAURENCE BRIAUD | **SOUND** SOPHIE CHIABAUT, HELENE DECRET, DOMINIQUE DALMASSO | **CAST** VALERIA BRUNI-TEDESCHI, LINDA DOUDAIEVA, JULES RITMANIC, LOUNA KLANIT, LOUKA MASSET, JEREMIE YOUSAF, DRAMANE SARAMBOUNOU, HIPPOLYTE GIRARDOT



PRODUCTION/SALES

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E: BERNARDB@FILMSELYSEE.BE
WWW.FILMSELYSEE.BE

The Liverpool Goalie – Keepers til Liverpool

9+

A FILM BY ARILD ANDRESEN FROM NORWAY | DUTCH SUBTITLES | 85 MIN | 2010

Meet Jo Idstad: 13 years old, school-smart and convinced that life is dangerous. To survive high school you need to avoid death-traps like bully co-students, hazardous sports and cute girls. And rather pursue harmless activities such as math equations and football cards. Everything goes according to plan for Jo, until a new girl begins in his class: Mari.

Mari is a skilled footballer and a math viz. And she is really cute. She is Jo's dream girl. But to make an impression on her, Jo must take risks. Suddenly everything is just trouble. So much trouble that Jo fears he won't make it to his fourteenth birthday.

His only hope is the one football card that all the boys have pursued throughout the summer: The Liverpool Goalie could in fact save his life. If it really exists, that is.

DIRECTOR ARILD ANDRESEN | **SCREENPLAY** LARS GUDMESTAD | **DOP** GAUTE GUNNARI | **EDITING** JON ENDRE MØRK | **MUSIC** ASLAK HARTBERG | **CAST** ASLE VAN DER HAGEN, SUSSANNE BOUCHER, ANDRINE SÆTHER, FRIDTJOF SÅHEIM



PRODUCTION

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Karla & Jonas

10+

A FILM BY CHARLOTTE SACHS BOSTRUP FROM DENMARK | DUTCH SUBTITLES | 83 MIN | 2010

PRODUCTION

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Karla is in love with Jonas, but doesn't dare to contact him. Her best friend pushes Karla to call him, which results in an invitation to visit him at the orphanage he lives in. Life is hard when there is no family at all, and Karla, who is crazy about Jonas, tries to comfort him by suggesting looking for his biological mom. They take matters into own hands, and steal Jonas' birth certificate from the principal's drawer. With no money to pay the ticket they jump the train headed for the city where Jonas was born. They cross a grumpy taxi driver, a dubious gang of homeless people and some strange ladies who share their name with Jonas' mother. The mission seems hopeless, but they may have hit the mark, when they find a beautiful blond hairdresser.

DIRECTOR CHARLOTTE SACHS BOSTRUP | **SCREENPLAY** IBEN GYLLING | **DOP** HENRIK KRISTENSEN
EDITING ANDERS VILLADSEN | **SOUND** HENRIK GARNOV | **MUSIC** JEPPE KAAS | **CAST** ELENA ARNDT-JENSEN, NANNA FINDING KOPPEL, JOSHUA MARC BERMAN, ELLEN HILLINGSØ, NIKOLAJ KOPERNIKUS, NIKOLAJ STØVRING HANSEN

Ways To Live Forever

10+

A FILM BY GUSTAVO RON FROM THE UNITED KINGDOM | DUTCH SUBTITLES | 91 MIN | 2010

PRODUCTION

LIFE AND SOUL PICTURES | MARTYN AUTY
24 THAMES POINT | IMPERIAL WHARF
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Sam is 11 years old and he is fascinated by all sorts of information. He loves collecting stories and amazing facts. He wants to know all about UFO's, scary movies, spaceships and ghosts. He also wants to find out what it feels like to try his first beer, to have his first 'drag' of a cigarette... to kiss a girl for the first time. Sam wants to find out what teenagers feel, because he'll never become one. He suffers from leukaemia. Sam wants to find out as much information and details about death as possible. That's why he decides to write a book. A book that is not only a diary for himself, but also a "scientific experimentation" (with observations included), a list of proven data, of things he wants to do one day (such as breaking a world record, flying in an airship or watching scary horror films), as well as thoughts on his questions. Sam will take us through his personal, moving, and at times, funny vision of the world and his own circumstances.

DIRECTOR GUSTAVO RON | **SCREENPLAY** GUSTAVO RON | **DOP** MIGUEL P. GILABERTE | **EDITING** JUAN SANCHEZ | **SOUND** TOMMY HAIR | **MUSIC** CÉSAR BENITO | **CAST** ROBBIE KAY, ALEX ETEL, EMILIA FOX, BEN CHAPLIN, GRETA SCACCHI



Vespa

10+

A FILM BY DIANA GRÓO FROM HUNGARIA | DUTCH SUBTITLES | 85 MIN | 2010

Twelve-year-old gypsy Lali lives in extreme poverty with his caring mother, Mari. She has just recently started dating again after the departure of Lali's father. Mari is aware of the fact that her son secretly smokes and plays cards, but she doesn't see the harm in letting him do these things with other kids of his age - though she doesn't tell him that. At a card game, Lali wins a bar of chocolate. The wrapper contains a voucher that says he's won a prize - a red scooter - that he has to collect in person in Budapest. Naive Lali decides he's big enough to go there by himself, and reckons he'll be back in time before his mom notices; perhaps he'll even have a chance to see his dad, though he's unsure of his whereabouts. Lali meets Feri, a benevolent street musician who gives him a ride to Budapest...

DIRECTOR DIANA GRÓO | **SCREENPLAY** DIANA GRÓO, IVÁN SZABÓ | **DOP** SÁNDOR KARDOS | **EDITING** ÁGI MÓGOR | **SOUND** GYÖRGY KOVÁCS | **MUSIC** DÁNIEL KARDOS, RUDOLF BALOGH | **CAST** SÁNDOR TÓTH, JÚLIA NYAKÓ, RUDOLF BALOGH, JÁNOS PUPORKA, GÁBOR NAGYPÁL, GYÖRGY BAJOMI NAGY, KRISTINA ERDÉLY

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EUROPEAN SHORT FILMS IN COMPETITION

These amazing short films will be screened before the feature films in competition.

ONE-OFF SCREENINGS

The Girl and The Hunter

La fille et le chasseur — Het meisje en de jager

AN ANIMATED FILM BY JADWIGA KOWALSKA FROM SWITZERLAND | NO DIALOGUE | 5 MIN | 2010

It's raining. A small village is in big trouble. The raindrops are actually a young girl's tears. And it's up to the hunter to put things in order.

DIRECTOR JADWIGA KOWALSKA | **SCREENPLAY** JADWIGA KOWALSKA | **DOP** JADWIGA KOWALSKA & RALPH KÜHNE | **ANIMATION** FLORIAN GROLIG | **EDITING** MARINA ROSSET | **SOUND** DENIS SÉCHAUD, ALEXANDER MIESCH & IRMGARD WALTHER | **MUSIC** VALERIE KOŁOSZAR | VOICES PATRIC GEHRIG, JOAN SEILER, JOAN AND THE SAILORS

PRODUCTION/FESTIVALS HÉLIUM FILMS & JADWIGA KOWALSKA | CLAUDE BARRAS & JADWIGA KOWALSKA | CHEMIN DE MONTELLY 48 | 1007 LAUSANNE | SWITZERLAND | T: +41 21 311 95 70
E: CONTACT@OX2A.CH | WWW.OX2A.CH



Mobile

AN ANIMATED FILM BY VERENA FELS FROM GERMANY | NO DIALOGUE | 6 MIN | 2010

At the edge of society, a cow tips the balance of destiny with quite some impact...

DIRECTOR VERENA FELS | **SCREENPLAY** VERENA FELS | **DOP** VERENA FELS | **ANIMATION** WOLFRAM KAMPPFFMEYER, JOHANNES SCHIEHSL, MICHAEL SCHULZ, JULIA OCKER, JAN LACHAUER, NIKOLAI NEUMETZLER, BIN HAN TO, JACOB FREY, JONAS JARVERS, CONRAD TAMBOUR, PIA AUTERIED, REGINA WELKER, THOMAS GRUMT, NIKOLAOS SARADOPOULOS, VERENA FELS | **EDITING** VERENA FELS | **SOUND** CHRISTIAN HECK | **MUSIC** STEFAN HISS | **VOICES** NINA GÖLDNER, FALKO PAEPER, JENS SCHMELZLE, FALK SCHELLENBERGER, REGINA WELKER, CHRISTIAN HECK

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Le parigot – Parigot

AN ANIMATED FILM BY MEDHI ALAVI, LOÏC BRAMOULLE, AXEL DIGOIX, GEOFFREY LERUS AND ALEXANDRE WOLFROMM FROM FRANCE | NO DIALOGUE | 5 MIN | 2010

In a disproportionate Paris in the early twentieth century, a tramp tries to catch the gourmet dish of a delivery man.

DIRECTOR MEDHI ALAVI, LOÏC BRAMOULLE, AXEL DIGOIX, GEOFFREY LERUS EN ALEXANDRE WOLFROMM | **SOUND** OLIVIER MICHELOT | **MUSIC** ARASH SAFAIN

PRODUCTION ECOLE GEORGES MÉLIES | 4, RUE PASTEUR | 94310 ORLY | FRANCE | T: +33 1 48 90 86 23 F: +33 1 48 90 86 62 | E: ECOLEMELIES@GMAIL.COM | WWW.ECOLEGEORGEMELIES.FR



The Silence Beneath the Bark

Le silence sous l'écorce – De stilte onder de schors

AN ANIMATED FILM BY JOANNA LURIE FROM FRANCE | NO DIALOGUE | 11 MIN | 2009

In a huge forest covered with snow, two mysterious small creatures discover the snow... so white, so beautiful, so fascinating. As they start eating the snow, they are taken into a whirlwind of drunkenness and joy. A story full of tenderness.

DIRECTOR JOANNA LURIE | **SCREENPLAY** JOANNA LURIE | **ANIMATION 3D** AUDREY FERRIÈRE, JOANNA LURIE | **ANIMATION** LIONEL BROUSSE | **EDITING** MARC BOYER | **SOUND** CHRISTINE WEBSTER | **MUSIC** MICHEL KORB | **VOICES** PATRICK SAIGNES

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Heartstrings

AN ANIMATED FILM BY RHIANNON EVANS FROM THE UNITED KINGDOM | NO DIALOGUE | 3 MIN | 2009

Falling in love only lasts as long as a piece of string.

DIRECTOR RHIANNON EVANS | **SCREENPLAY** RHIANNON EVANS | **DOP** RHIANNON EVANS | **MUSIC** GARETH BONELLO

PRODUCTION UNIVERSITY OF WALES, NEWPORT | JAMES MANNING | LODGE ROAD, CAERLEON | NP18 3QT NEWPORT, SOUTH WALES, UNITED KINGDOM | T: +44 163 343 2432 | E: UIC@NEWPORT.AC.UK

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Gorilla



A FILM BY HANNA BERGHOLM FROM FINLAND | DUTCH SUBTITLES | 10 MIN | 2009

Alli has to face the fact that it can be difficult to be allowed to play with your older sister and her friend, especially if you're a bit a tomboy and the others prefer to play with their dolls.

DIRECTOR HANNA BERGHOLM | **SCREENPLAY** KIRSIKKA SAARI, JENNI TOIVONIEMI | **DOP** ARTTU PELTOMAA | **EDITING** KATJA PÄLLIJEFF | **SOUND** JOONAS JYRÄLÄ, MIIA NEVALAINEN | **MUSIC** JANNE STROM | **CAST** SIIRI KASKILAHTI, ASTA FRIMAN, SAANA ALAPURANEN

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Shark Bait – Haien Kommer – Haaienvoer



A FILM BY TONI NORDLI FROM NORWAY | DUTCH SUBTITLES | 10 MIN | 2009

Erlend attends junior high school. He's constantly bullied for having an openly gay older brother. His brother advises him to lash out violently. Could there be any other solution?

DIRECTOR TONI NORDLI | **SCREENPLAY** TONI NORDLI | **DOP** KIM SLETBACH GROUSTRA | **EDITING** TONI NORDLI | **SOUND** MERETHE OFFERDAL TVEIT, AURORA GOSSÉ, TONI NORDLI | **MUSIC** TOM-ERLEND MALM | **CAST** ERLEND NORDLI, SINDRE DAHL, SIGURD SANDBAKKEN, ENDRE KRISTOFFERSEN, JØRGEN BULL, TONI NORDLI

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WWW.KUNSTFILM.NO

The Ball



A FILM BY KATYA ROBERTS FROM THE UNITED KINGDOM | NO DIALOGUE | 11 MIN | 2010

Lonely misfit Amy Jones has noticed a new boy in her street. While playing football alone in the back lane she catches his attention and he begins to reach out to her, in his own quirky way.

DIRECTOR KATYA ROBERTS | **SCREENPLAY** BRIDGET DEAN | **DOP** MAGNIUS DENNISON | **EDITING** KATYA ROBERTS | **SOUND** TOMMY HAIR | **MUSIC** SIMON TARRANT OF HORSEWIFE | **CAST** NATHALIE GARNER, LORCAN O'TOOLE, SAMANTHA PALMER, LILI HINDMARCH, LAURYN JARDINE, AVA YOUNG, SHARON PERCY

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WWW.MEERKATFILMS.CO.UK

My Cardboard Dad – Min papa av papp – Pappa karton

A FILM BY SIRI RUTLIN FROM NORWAY | DUTCH SUBTITLES | 13 MIN | 2009

Nils is not making life easier for his mother's new boyfriend, who is supposed to meet him for the first time. For he has already found a substitute for his dad; a cardboard Superman.

DIRECTOR SIRI RUTLIN | **SCREENPLAY** TERJE SOLLI | **DOP** KNUT AAS | **EDITING** GRY MARHAUG | **SOUND** INGAR PEDERSEN, BERNT SYVERSEN, HUGO EKORNES | **MUSIC** GAUTE STORAAS | **CAST** MIKAEL AUNE, ANDERS BAASMO CHRISTIANSEN, LISA TØNNE, SNORRE HOFSTAD

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Seeding Dreams – Planter des rêves – Dromen dromen

A FILM BY PIERRE-ANTOINE CARPENTIER FROM FRANCE | DUTCH SUBTITLES | 16 MIN | 2009

Théo is suffering from cancer. He discovers in a book that the moon has healing powers. With his brother, he begins a search for a piece of moon. They'll get the help of Pierre, a janitor in the hospital.

DIRECTOR PIERRE-ANTOINE CARPENTIER | **SCREENPLAY** AURÉLIE NOLF | **DOP** FRANÇOIS-XAVIER LEREST | **EDITING** MARIE-LAURE VAN GLABEKE | **SOUND** ROMAIN DEGUELTZ | **MUSIC** LÉONARD BARBIER-HOURDIN | **CAST** MICHEL CREMADES, CÉLESTIN CHAPELIN, DYLAN RAKOCEVIC

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PROGRAMME FOR YOUNG CHILDREN

It's better to start young! The Youth Film Festival selects films for children starting from 3 years old. Let's go on an adventure with Pelle the police car or Capelito.

Capelito, the magic mushroom

Capelito — Capelito, de magische paddenstoel

3+

ONE-OFF SCREENING

AN ANIMATED FILM BY RODOLFO PASTOR FROM SPAIN | NO DIALOGUE | 42 MIN | 2006-2009

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Capelito is a young mushroom with special powers. While pressing his nose he can change caps. Get absorbed in his imagination and together you will have these eight short magical adventures: The Crazy Hats, The Potter, The Sheep Choir, The Cut Down Tree, The Surprise Egg, The Watermelon Thieves, The Fishing Party, The Three Lice.

Tigers & Tattoos

Tigre og Tatoveringer — Tjgers & tattoos

3+

ONE-OFF SCREENING

AN ANIMATED FILM BY KARLA VON BENGTSOEN FROM DENMARK | LIVE DUBBING | 42 MIN | 2010

PRODUCTION/SALES

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The little girl Maj lives with her uncle Sonny who is a tattooist. Although they have a great relationship, they always talk about finding a real family for Maj. Accidentally Maj ends up tattooing a tough guy from the local motorcycle club with children's drawings and consequently Maj and Sonny have to flee town. This sets off an adventurous trip through a magical forest with flying fairies, a funny circus family and their big cuddly tiger. Maj starts to wonder if uncle Sonny isn't her perfect family after all.

4,5,6... Mèlie Gingerbread

4,5,6... Mèlie pain d'épices — 4,5,6. Mèlie peperkoek

4+

ONE-OFF SCREENING

A SERIES OF ANIMATED FILMS FROM BELGIUM/SWITZERLAND/UK/France | LIVE DUBBING
51 MIN | 2007-2009

The Swimming Lesson — La leçon de notation — De zwemles

A FILM BY DANNY DE VENT FROM BELGIUM | 9 MIN | 2008

Jonas discovers a whole new world: the swimming pool. When he suddenly falls into the deep pool, nobody notices him. A remarkable Flemish cartoon.

Sooner or Later — Tôt ou tard — Vroeg of laat

A FILM BY JADWIGA KOWALSKA FROM SWITZERLAND | 5 MIN | 2007

A squirrel and a bat are sitting in a tree. Both of them prefer a different part of the day and they try to influence time.

The Happy Duckling — Het gelukkige eendje

A FILM BY GILI DOLEV FROM THE UK | 5 MIN | 2008

This adventure follows the antics of a reluctant young boy and the relentlessly happy duck who trails him. It is set in a surprising pop-up book world.

Mèlie's Spring — Le printemps de Mèlie — Mèlie's lente

A FILM BY PIERRE-LUC GRANJON FROM FRANCE | 28 MIN | 2009

The spring festival in the kingdom of Balthazar has barely begun when a terrible epidemic breaks out. This year, princess Mèlie has been chosen as Carnival Queen. She will figure out who has poisoned the water in the city. A puppet film.

DISTRIBUTION

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Ploddy the Police Car

Pelle Politibil går i vannet — Pelle de politiewagen

4+

AN ANIMATED FILM BY RASMUS A. SIVERTSEN FROM NORWAY | DUTCH SPOKEN | 72 MIN | 2010

DISTRIBUTION

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WWW.JEKINO.BE

In a powerful autumn storm the power line providing Bodø town with electricity is cut off. Pelle the Police car acts responsibly and pulls a new cable across the mountain against the wind, so that the town can have light and heating back again. But when the job is finished, Pelle backs into the severed cable, and is jolted by a powerful electric shock. Everyone in Bodø fears that the strain was too much for little Pelle, but once again a miracle occurs. Peller comes back to life - now as an electric car. full of pure energy, Pelle puts up a fight against the Badger brothers. The brothers bottle the water and sell it at a high price in the excruciating summer heat. In addition, they endanger the fauna when they build a huge, monstrous dam above the peaceful little town. Together with his little girlfriend Oda Otter, Pelle exposes their plan, but a long, hard battle is fought before Pelle is finally able to settle the score with the two environmental criminals.

A Cat in Paris

Une vie de chat — Van de kat geen kwaad

6+

AN ANIMATED FILM BY ALAIN GAGNOL AND JEAN-LOUP FELICOLI FROM FRANCE AND BELGIUM
DUTCH SPOKEN | 63 MIN | 2010

DISTRIBUTION

BENELUX FILM DISTRIBUTORS
GROTE STEENWEG 110
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Dino the cat organizes her life between two homes. During the day, she stays with Zoé, a six-year-old girl who's mother Jeanne is Chief of Police. At night, she sits on the rooftops with Nico the burglar. Zoé stopped talking when her father died. He was a policeman who was killed by Victor Costa, public enemy number one. However, the relationship between mother and daughter is very strained. The cat tends to bring Zoé little gifts like spiders or dead lizards, but her mother thinks this is nauseating. Luckily, Zoé can count on her nanny Claudine, who gives her the affection she needs. Intrigued by her cat's nighttime activities, Zoé follows Dino to the place where Nico lives. But apparently, she is at the wrong place at the wrong moment.

CUT THE CRAP

FEATURE FILMS AND SHORT FILMS

All non distributed films so this is maybe your only chance to watch these special screenings. Especially selected for youngsters and before each feature a short film to get started.

ONE-OFF SCREENING

Simple Simon

I rymden finns inga känslor

A FILM BY ANDREAS ÖHMAN FROM SWEDEN | DUTCH SUBTITLES
86 MIN | 2010

Simon, 18, is a boy with Asperger's syndrome whose life is turned upside-down when his brother Sam is dumped by his girlfriend. To make his life work, Simon needs structure. He needs things to follow a certain pattern - with the same schedule, the same meals, the same clothes - week in week out. Sam is the one who's always taken care of Simon. Making him food in the shape of circles and helping him understand humans. But with Sam depressed over the breakup with his girlfriend everything changes and Simon's world turns into chaos. Wanting things to get back to normal, Simon gives himself one mission - to find Sam a new girlfriend. Unfortunately Simon knows nothing about love and doesn't understand emotions - but he has a scientifically foolproof plan.

12+

PRODUCTION

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SHORTFILM *My Life As a Trailer* — Mit liv som trailer

A FILM BY ANDREAS ÖHMAN FROM SWEDEN | DUTCH SUBTITLES | 15 MIN | 2009

My Life as a Trailer is a film about that time in your life when you are torn between adulthood and being a kid. It is about the strong friendship between two best friends who are trying to express their true feelings for one another. But most of all this is a story about wanting to be seen by another person and at the same time prove your own worth. Julia tries to describe her life as a trailer in the pursuit to get hired at the local video store. After many frustrating attempts to make the perfect trailer, Julia starts to confuse reality with her elaborate imagination. The film trailers are integrated with the intimate friendship story and gives the film a great visual effect.

FESTIVALS

THE SWEDISH FILM INSTITUTE

P.O. BOX 27126

S-102 52 STOCKHOLM, SWEDEN

T: +46 8 665 1100 | F: +46 8 661 1820

E: INFO@SFI.SE | WWW.SFI.SE

Neukölln Unlimited

12⁺

A DOCUMENTARY FILM BY AGOSTINO IMONDI AND DIETMAR RATSCH FROM GERMANY | DUTCH SUBTITLES | 96 MIN | 2010

The Lebanese siblings Lial, Hassan and Maradona are successful dancers and musicians, who have been living in Germany their entire lives. Lial and Hassan just received a temporary residence permit, which allows them to work. However, Maradona, as the rest of the family, is in danger of being deported.

Lial and Hassan now plan to use their talents and their working permit to financially maintain the family. They have one year to prove to the authorities that they are capable to succeed –or else their family will be torn apart.

PRODUCTION/FESTIVALS

INDI FILM

KÖNIGSALLEE 43

71638 LUDWIGSBURG, GERMANY

T: +49 7141 64 808 20 | F: +49 7141 64 808 21

E: INFO@INDIFILM.DE | WWW.INDIFILM.DE

SHORTFILM *The Next One* — De volgende

AN ANIMATED DOCUMENTARY BY BARBARA RAEDSCHELDERS FROM BELGIUM | DUTCH SPOKEN | 5 MIN | 2010

Going to school is lovely... But once a year you need to visit the school doctor. This is not nice at all. It gave me sleepless nights...

FESTIVALS

KASK HOGENT

JEAN MARIE DEMEYER

JOZEF KLUYSKENSSTRAAT 2

9000 GENT | BELGIUM

E: JEANMARIE.DEMEYER@HOGENT.BE

Flowers of Evil – Fleurs du mal

14+

A FILM BY DAVID DUSA FROM FRANCE | DUTCH SUBTITLES | 98 MIN | 2010

Miss Dalloway, a young woman from Tehran's high society, is sent to Paris by her parents to protect her from the political violence in Iran. She falls in love with Gecko, the bellhop at her hotel, but the bloodshed resurfaces through the Internet. A rootless love story between Gecko, young and free, and Anahita. Anahita is obsessed by the current events in her country and little by little their story is contaminated by the breathless mediatisation on the internet. A 21st century love story steeped in Internet and tangled up in history.

PRODUCTION/FESTIVALS

SCIAPODE | EMILIE BLÉZAT
12 RUE LEON JOUHAUX
75010 PARIS, FRANCE
T: +33 6 81 64 85 90
E: INFO@SCIAPODE.NET
WWW.SCIAPODE.NET

SHORTFILM *Amin*

A FILM BY DAVID DUSA FROM FRANCE | DUTCH SUBTITLES | 9 MIN | 2007

Abdel is driving his son Amin through the Parisian suburbs. The radio broadcasts the news of the day, while Amin is playing with the world floating by the window. Suddenly they are stopped by the police. Apparently Abdel's headlight is broken. The officers start badgering Abdel, the tension rises, until an outburst comes from an unexpected source.

FESTIVALS

SCIAPODE
EMILIE BLÉZAT
12 RUE LEON JOUHAUX
75010 PARIS | FRANCE
T: +33 6 81 64 85 90
E: INFO@SCIAPODE.NET
WWW.SCIAPODE.NET

Sebbe

14+

A FILM BY BABAK NAJAFI FROM SWEDEN | DUTCH SUBTITLES | 80 MIN | 2010

Sebbe is fifteen and a bit of an inventor. He lives with his single mother in an apartment that is really too small for the pair of them and so it's inevitable that there's friction from time to time. Sebbe's life is by no means easy. His mother often has to work nights and when she comes home tired in the morning she's often irritable.

Things aren't much better at school where Sebbe is the victim of rough-house bullying. No wonder that the boy prefers his own company and enjoys wandering about the scrap yard where nobody tries to pull the wool over his eyes or tell him what to do. This is a place where he can find the most amazing bits of scrap metal and put them together to his heart's content. A place where he can really let off steam and – best of all – make things explode!

PRODUCTION/SALES

GARAGEFILM INTERNATIONAL AB
KORNHAMNSTORG 6
116 25 STOCKHOLM | SWEDEN
T: +46 8 545 133 68 | F: +46 8 309 934
E: INFO@GARAGEFILM.SE
WWW.GARAGEFILM.SE

FESTIVALS

THE SWEDISH FILM INSTITUTE
P.O. BOX 27126
S-102 52 STOCKHOLM, SWEDEN
T: +46 8 665 1100 | F: +46 8 661 1820
E: INFO@SFI.SE | WWW.SFI.SE

SHORTFILM *Elixir*

A FILM BY BABAK NAJAFI FROM SWEDEN | DUTCH SUBTITLES | 25 MIN | 2004

FESTIVALS

THE SWEDISH FILM INSTITUTE
P.O. BOX 27126
S-102 52 STOCKHOLM, SWEDEN
T: +46 8 665 1100 | F: +46 8 661 1820
E: INFO@SFI.SE | WWW.SFI.SE

Four young immigrants get hold of an elixir or magic potion. After drinking the potion they are transformed into Swedes, both on the outside and culturally. Initially, their experiment is exciting and amusing, but after a while they discover that the transformation is not very useful.

The Be All and End All

14+

A FILM BY BRUCE WEBB FROM THE UNITED KINGDOM | DUTCH SUBTITLES | 94 MIN | 2009

PRODUCTION

WHATEVER PICTURES LTD | 13A ILIFFE YARD
SE17 3QA LONDON, UNITED KINGDOM
T: +44 7763 185 088
E: BRUCE@WHATEVERPICTURES.COM
WWW.WHATEVERPICTURES.COM

SALES & FESTIVALS

HIGH POINT MEDIA GROUP
SUITE 16 | DEANE HOUSE STUDIOS
GREENWOOD PLACE | LONDON NW5 1LB, UK
T: +44 (0)20 7424 6870 | F: +44 (0)20 7485 3281
E: INFO@HIGHPOINTFILMS.CO.UK
WWW.HIGHPOINTFILMS.CO.UK

What do you do when you're fifteen and dying for it? At fifteen Robbie has only one thing on his mind - losing his virginity – by any means necessary. The problem is that he's in hospital on the children's ward with a fatal heart condition. And who has to overcome the odds and help him fulfil his final wish? His best friend Ziggy. This hilarious and heart-warming tale is a mature account of what it means to be a friend.

FESTIVALS

WHATEVER PICTURES LTD
13A ILIFFE YARD
SE17 3QA LONDON, UNITED KINGDOM
T: +44 7763 185 088
E: BRUCE@WHATEVERPICTURES.COM
WWW.WHATEVERPICTURES.COM

SHORTFILM *Rare Books and Manuscripts*

A FILM BY BRUCE WEBB FROM THE UNITED KINGDOM | DUTCH SUBTITLES | 11 MIN | 2005

In the rare books reading room of the British Library, Jess falls in love with a gorgeous young man. Too shy to talk to him, she “borrows” his library card and starts sending him books, whose titles spell out her feelings for him. At first, her campaign doesn't seem to be a success; then Jess receives a book in return. Jess is thrilled - but then she's heart-broken to see her man leave the library on the arm of another woman. As books keep coming for her, Jess realises that she too must have a secret admirer. But who on earth can it be?

HEROES

An exciting mix of movie heroes from now and before.

Pippi Longstocking

Pippi Långstrump / Pippi Langkous

5+

A FILM BY OLLE HELLBOM FROM SWEDEN | DUTCH SPOKEN | 96 MIN | 1968

Many people consider Pippi Longstocking to be the first real super-heroine. Her full name is Pippilotta Delicatessa Windowshade Mackrelmint Ephraim's daughter. She is unbelievably strong, lives with her horse and her monkey in Villa Villekulla and loves playing the most amazing pranks. Her best friends are her next-door neighbours Tommy and Annika. Pippi has a suitcase full of gold coins. When a bunch of robbers want to steal her suitcase, she has to think up a plan...

DISTRIBUTION

JEKINO
PALEIZENSTRAAT 112
1030 BRUSSELS, BELGIUM
T: +32 2 242 54 09
F: +32 2 242 74 27
E: INFO@JEKINO.BE
WWW.JEKINO.BE

Wallace & Gromit - The Curse of the Were Rabbit

Wallace & Gromit en de vloek van de Weerhaas

5+

AN ANIMATED FILM BY NICK PARK FROM THE UNITED KINGDOM | DUTCH SPOKEN | 83 MIN | 2005

It's "vege-mania" in Wallace and Gromit's neighbourhood, and our two enterprising chums are cashing in with their humane pest-control outfit, "Anti-Pesto." With only days to go before the annual Giant Vegetable Competition, business is booming, but Wallace & Gromit are finding out that running a "humane" pest control outfit has its drawbacks as their West Wallaby Street home fills to the brim with captive rabbits. Suddenly, a huge, mysterious, veg-ravaging "beast" begins attacking the town's sacred vegetable plots at night.

DISTRIBUTION

UNIVERSAL PICTURES INTERNATIONAL BELGIUM
KONINGSSTRAAT 288
1210 BRUSSEL, BELGIUM
T: +32 2 218 52 06
F: +32 2 218 79 33
WWW.UNIVERSALPICTURES.BE

Captain Zeppos – Kapitein Zeppos

7+

THREE EPISODES BY SENNE ROUFFAER FROM BELGIUM | DUTCH SPOKEN | 3X25 MIN | 1964-1968

DISTRIBUTION

VRT – BEELDARCHIEF
DOCUMENTATIE & ARCHIEVEN
KAMER 2F23
AUGUSTE REYERSLAAN 52
1043 BRUSSELS, BELGIUM
T: +32 2 741 37 20
E: LINDA.DELEEuw@VRT.BE
WWW.VRT.BE

Pure nostalgia for parents, a new hero for children. We will introduce you to Captain Zeppos, a classic television series character, and will screen one episode of the three series Belderbos, Eglantier and Tweng. Zeppos and his Amphicar are a real must-see. The series is based on the novels by Louis De Groof.

Captain Zeppos tells the story about Jan Stephorst, a mysterious man who returns home after a stay in Greece. Stephorst uses the pseudonym "Captain Zeppos" upon his return to Belgium in order to claim his inheritance, the magnificent castle and grounds of Belderbos. But, Zeppos and the inhabitants of Belder will soon find out that there is more going on at the Belderbos country estate than they had ever suspected.

Allez raconte! – Vertel

8+

AN ANIMATED FILM BY JEAN-CHRISTOPHE ROGER FROM FRANCE | DUTCH SUBTITLES | 77 MIN | 2010

DISTRIBUTION

FOLIOSCOPE
STALINGRADLAAN 52
1000 BRUSSELS, BELGIUM
T: +32 2 534 41 25
F: +32 2 534 22 79
E: DISTRI@FOLIOSCOPE.BE
WWW.FOLIOSCOPE.BE

Laurent has a vivid imagination and tells his children magnificent stories. They decide that he should enter a television contest. Who is the best storyteller? Laurent has to reckon with the presence of his devilish colleague Eric, a liar and cheater without scruples. This funny film is based on the comic by Lewis Trondheim and José Parrondo.

Batman

12+

A FILM BY TIM BURTON FROM THE UNITED KINGDOM AND THE UNITED STATES | DUTCH SUBTITLES
126 MIN | 1989

DISTRIBUTION

CINEMATEK
RAVENSTEIN 3
1000 BRUSSELS, BELGIUM
T: +32 2 551 19 42
F: +32 2 551 19 04
E: DISTRIBUTION@CINEMATEK.BE
WWW.CINEMATEK.BE

Nine-year-old Bruce Wayne witnesses the brutal murder of his rich parents. Completely taken aback, he swears to place himself in the service of evil for the rest of his life. During the day, he is an eccentric millionaire but, when darkness falls, he transforms into Batman. His biggest enemy is Joker, who intends to take over crime in Gotham City and kill Batman. Batman is the only one who can stop him.

ANIMAL HEROES

AT ECOHUIS IN ANTWERP

The New Adventures of Little Mole 3+

A SERIES OF ANIMATED FILMS BY ZDENEK MILER FROM THE CZECH REPUBLIC | NO DIALOGUE
51 MIN | 1968-1972

Between 1957 and 1975, the Czechoslovakian director Zdenek Miler created a series of classic animated films for the littlest ones starring Little Mole. This cheerful animal lives in a forest full of agile creatures and is faced with all kinds of problems, mostly of ecological nature. With the help of his friends, Little Mole always finds a solution to the situation. The tranquil films are classics and have a subtle ecological feel. Little Mole is an animal that has already won the hearts of numerous children.



The Living Forest — El bosque animado 5+

AN ANIMATED FILM BY ANGEL DE LA CRUZ AND MANOLO GOMEZ FROM SPAIN | DUTCH SPOKEN,
78 MIN | 2002

When Mr. Abondo goes for an evening stroll he whispers: "Sometimes it seems as if this forest is alive". And he is absolutely right! When the forest is empty of people the trees come alive. They mainly use their mouths to talk, bicker and gossip. The arrival of a new tree brings even bigger problems. Talking about problems... Furi, a little mole, is madly in love and knows all about them. He is about to declare his love to Linda, but apparently, she has disappeared, along with all the other moles in the forest. A cat, a mouse, a firefly and all the trees in the forest join forces in order to solve the mystery and restore the peace in... the living forest.

Eep!

6+

A FILM BY MIEKE DE JONG FROM THE NETHERLANDS | DUTCH SPOKEN | 80 MIN | 2009

Eep! is a film about Viegeltje who looks like a girl, but has wings instead of arms. Bird watcher Warre finds her under a bush and takes her to his home. Warre and his wife Tine decide to keep Viegeltje and raise her like an ordinary girl. But Viegeltje is no ordinary girl and she flies away. She wants to join the other birds flying south. This is the beginning of a long, exciting journey ...

S.O.S. – Summer of Suspense

8+

A FILM BY ARNE LINDTNER NAESS FROM NORWAY | DUTCH SUBTITLES | 87 MIN | 2007

During a storm at sea, a number of suspicious parcels are thrown overboard a boat. Nora lives with her family on a nearby island. They rent holiday cottages. One morning Nora finds an abandoned baby seal. She takes the animal home and hides it. Seals are big fish eaters and not much liked by fishermen. When she makes another questionable discovery, not only seal hunters, but also drug smugglers are on Nora's heels.

WORKSHOPS

If you are the kind of boy or girl who not only loves to go to the cinema, but who is also eager to learn about the behind-the-scenes aspects of filmmaking, you should visit the European Youth Film Festival! The festival is the place to be to perform stunts, create animated films, act and use special effects. During Studio Creation we will present the artistic creations made by our workshop participants, so come and enjoy it!

My Personal Film Poster

IN COOPERATION WITH THE FOTOMUSEUMAGES 4-6 | ACCOMPANIED BY AN ADULT

This is a combination of painting and printing. We will take your own photograph as a starting point and combine it with recycled materials. The creations are always unique and get a graphic touch. First you draw your picture on a plate with an ink roller and a paint brush and then we print it on paper. And there you are!

3, 2, 1... Action!

IN COOPERATION WITH THE FOTOMUSEUM | AGES 5-7

How do you define motion and how is it that we can detect it? Together we will explore the story of the development of motion pictures and create our first little film!

Festival Reporter

IN COOPERATION WITH JAVI TV | OPENING FILM: AGES 6-10 | CLOSING FILM: AGES 8-12

You will make a report of the Youth Film Festival. What happens during the opening and closing event at a real film festival? First you will attend an editorial meeting and afterwards you will prow around the red carpet with your camera and microphone.

Animated Film

IN COOPERATION WITH KIDSCAM | AGES 10-12

How do you create animated films? What is stop motion? The patience of a saint and working with born animated film makers will result in an incredibly nice cartoon!

Superhero Effects

IN COOPERATION WITH JAVI TV | AGES 8-12

Wouldn't it be incredible to have superpowers? To nudge someone so that he or she will flow away? To make someone disappear? To make someone smaller? After the workshop you will be our own Superhero with matching powers (...at least on the screen...).

J, Stunt Man

IN COOPERATION WITH PROFESSIONAL STUNT MAN STIJN VAN DEN STEEN | AGES 8-12

In this workshop, we will learn how to fight like film actors! We will discover the tricks actors and stunt men use during a fight on the big screen. Afterwards, we will learn how to fall, jump and fly like a real stunt man! The workshop will of course be recorded on film.

Drama!

IN COOPERATION WITH PROFESSIONAL ACTORS AAGJE DOM AND WARD BAL | AGES 8-12

Are you completely infected by Jeff, the film microbe? Would you like to star as a superhero on the big screen? Then why not take part in this drama workshop? Actors Aagje and Ward will cram you for your part as a Superhero-Actor. Until next year on the red carpet?

Virtual Space

IN COOPERATION WITH ARTUUR | AGES 9-12

Together with the other participants you will think up a sci-fi story, make up and create a weird space. By means of the Hollywood effects green and blue key you will then be able to star in your own setting.

FILM-RELATED WORKSHOPS

Stop Motion Animation

WORKSHOP RELATED TO FILM SCREENINGS AT THE ECOHUIS | IN COOPERATION WITH JEKINO EDUCATION | AGES 3-12

Isn't it unbelievably exciting that you can make a beautiful film with disposable materials? Come and join us and be dumbfounded by the fact that the cup of yoghurt you threw in the dustbin this morning starts to lead a life of its own.

Shadow Dolls

WORKSHOP RELATED TO FILM SCREENINGS AT THE ECOHUIS | IN COOPERATION WITH MOOSS AGES 3-12

Has it ever happened to you that you were afraid of your own shadow at night? Huge creatures suddenly appear out of nothingness and are suddenly reduced to teeny-weeny things. In this workshop we will initially use our hands, our body and a lamp. Then we will create our own dolls and setting and bring magic fairy tales to life on the screen.

Pelle

WORKSHOP RELATED TO PELLE THE POLICE CAR | IN COOPERATION WITH JEKINO EDUCATION | AGES 4-6

Wee-oo! Wee-oo! Wee-oo! We are following Pelle the police car! Do you remember the names of the characters in the film? By means of all kinds of funny objects we will look for the characters and story lines. We will use our voices and instruments as tools to create our own soundtrack. We will easily become acquainted with the basic principles of creating animated films, experiment with the camera and make our own police cars move around.



Visit Jeff the film microbe's audiovisual laboratory and experiment as much as you like.

Film Microbes

What happens when you touch the interactive installation Delicate Boundaries ? Small animals made of light crawl out of the computer screen and along your hand. A magic illusion to be experienced in Belgium for the first time.

CHRIS SUGRUE (SPAIN) * WWW.CSUGRUE.COM

Super Me

Sit down in front of Visionware's Starbooth and transform yourself into the superhero of the Youth Film Festival. Your Super Me poster will be sent to your mailbox.

VISIONWARE (BELGIUM) * WWW.VISIONWARE.BE

AR

We will raise the level of reality and create Augmented Reality. Open the books, put them under the camera and bring dinosaurs and elves to life.

Tattoo Parlour

Enter Jeff's tattoo parlour and go home with an "unforgettable" souvenir of your visit to the festival.

O.S.T Photo Studio (ONLY DURING THE OPENING EVENT)

The O.S.T photographers will work with the concept of superheroes. They will take your picture, this photograph will be processed by an image archive and the transformation is complete. Admire your new identity and take your superhero photograph home afterwards!

O.S.T. COLLECTIVE * WWW.OSTCOLLECTIVE.ORG

Conference Children & Film

Hear, see & do

IN COOPERATION WITH THE CITY OF ANTWERP (CULTURE AND EDUCATION) AND UNIVERSITY OF ANTWERP

Do children watch films in a different way? Wouldn't it be better to change the film rating "Not suitable for people under 16" to "Not suitable for parents"? Why are films important for the development of children? How can we define a good children's film according to the Cinekid Film Festival in Amsterdam and Studio 100? Are arthouse films at the MACBA in Barcelona popular with children?

Who should attend

- Filmprofessionals
- Teachers and students media/film
- Art educational organisations
- Youth workers
- Policy makers
- Professionals/advisers media literacy

Speakers

Cary Bazalgette (UK) EXPERT IN MEDIA EDUCATION, BRITISH FILM INSTITUTE (1979-2007)
Extending Children's Experience of Film

Myriam Rubio (SPAIN) COORDINATOR PUBLIC PROGRAMMERS MACBA (MUSEUM OF CONTEMPORARY ART BARCELONA)
Artfilm for children

Nancy Vansieleghem (BELGIUM) PEDAGOOG UNIVERSITY OF GHENT
How good or bad should films for children be?
Should we go from 'children not allowed' to 'parents not allowed' at the movies?

Matteo Zacchetti EUROPESE COMMISSIE
A European approach to media literacy: framework and good practices

Marlies Van Hoek (THE NETHERLANDS)
COPROGRAMMER FILM/PROJECT MANAGER FILM CINEKID FESTIVAL AMSTERDAM

Studio 100 | Vincent Bal DIRECTOR
What makes a good film for children?
Three different visions.

The conference will present inspiring stories from Belgium and abroad and will include an interactive session to exchange ideas.

The Youth Film Festival infects Ciné Kadee in Ghent

WEDNESDAY | MARCH 2 | IN COOPERATION WITH CIRCA (ARTS CENTRE GHENT)

For the opening of Ciné Kadee in Ghent the Youth Film Festival will select a number of beautiful films from previous festival editions. At 2.00pm as well as at 4.00pm we will screen wonderful films for different age groups. The film screenings for Ciné Kadee will take place in comfortable rooms at University College Ghent, just across the botanical gardens. There will also be a gigantic Stop Motion at the Ciné Kadee meeting point where you can create your own film.

Film screenings

Laban (3+), The Indian (6+), Hoppet (9+), the Ciné Kadee short film selection (4+), Sunshine Barry & the Disco Worms (5+) and Karla & Katrina (8+).

For more information visit www.circagent.be/cinekadee

Film Fun in Bed

IN COOPERATION WITH AEYC, BEDNET, HARTEKINDEREN, UNIVERSITY OF GHENT HOSPITAL, UNIVERSITY OF LEUVEN HOSPITAL, REVA PULDERBOS, GASTHUISZUSTERS ANTWERP.

Jeff the film microbe wants to give all children a chance to enjoy the Youth Film Festival. Therefore the opening event in Antwerp will be streamed live to a number of hospitals in Flanders and directly to the beds of children who are not able to visit the film festival. Through video on demand they will also be given the opportunity to watch and assess wonderful short films in competition. Get ready for film fun in bed!

Europe loves European Festivals

A privileged place for meetings, exchanges and discovery, festivals provide a vibrant and accessible environment for the widest variety of talent, stories and emotions that constitute Europe's cinematography.

The MEDIA Programme of the European Union aims to promote European audiovisual heritage, to encourage the circulation of films outside their own borders and to foster audiovisual industry competitiveness.

The MEDIA Programme acknowledges the cultural, educational, social and economic role of festivals by co-financing more than 90 festivals each year, programming more than 20 000 screenings of European works to nearly 3 million audience across Europe.

This year the MEDIA programme is celebrating its 20th Birthday so we are especially proud to look back on how much the European film industry has developed over this period, and to stress our continued commitment to supporting the EU film industry in the future.

MEDIA is pleased to support the 23rd edition of the European Youth Film Festival Flanders and we extend our best wishes to all of the festival goers for an enjoyable and stimulating event.



MEDIA PROGRAMME

European Union

For more information on MEDIA please visit our website:

<http://ec.europa.eu/media>

YEAR PROGRAMME

ANTWERP

School screenings

The Youth Film Festival organizes school screenings during one week before the festival. During this week we will screen films suitable for primary school children and secondary school children. The school screenings are also part of the screening programme of 'Lessen in het donker'. 'Lessen in het donker' creates educational material concerning the films, enabling teachers to use the film in an educational context.

School screenings 2011

- Pettson & Findus: Forget-Abilities
- Laban the Little Ghost: Spooky Time
- Mamma Moo & Crow
- Kérity
- The Indian
- A Town Called Panic
- Eagle Hunter's Son
- Karla & Katrine
- Starring Maja
- Bo
- The Barons

Picnic at the Neighbours

The project 'Picnic at the Neighbours' was developed by theatre company Luxemburg as a socio-artistic project. The performances will take place in small tents on different squares - eye-catching places in the neighbourhood - which are easily accessible for local inhabitants. Luxemburg will perform theatre for the littlest ones and the Festival will screen short films for older children. That way, everybody can enjoy this great project during the Easter holidays.

Youth Documentary Festival

October is the 'month of the environment' at the EcoHuis. During that period, the Youth Film Festival organizes an environment-related documentary school programme for children.

BRUGES

Children's Film Programme - De Grootte Televisie

The year programme in Bruges is known as De Grootte Televisie (aka Lumière's children's film programme). Twice a month you are welcome to enjoy a children's film on Sunday afternoon. Screenings are organized throughout the year (except for July). During the Christmas holidays we invite you to attend a special festive film screening in pyjamas.



Film on the Beach

In July, when Cinema Lumière is enjoying a well-earned summer holiday, you can enjoy film screenings on Zeebruges beach. These screenings take place every Thursday and are organized by Brugge Plus and the tourist information office. The Youth Film Festival is responsible for the afternoon screenings of European films.

PRACTICAL INFORMATION

Tickets can be purchased at the festival ticket booth 30 minutes prior to the screening. Uncollected tickets will be available for sale 10 minutes prior to a sold out screening. Check our website to make sure a film or a workshop has not sold out. Do not forget your packed lunch if you participate in a one-day workshop. Check our calendars to make sure you end up at the correct venue!

FILM AND WORKSHOP VENUES ANTWERP

CINEMA ZUID (FotoMuseum)

Waalsekaai 47, 2000 Antwerp

(entrance Cut the Crap films: Lakenstraat 14 (around the corner))

WORKSHOPS – BOOKINGS:

by telephone only, from Wednesday, February 16 at 9.00am at
+32 3 232 64 09

Film tickets: +32 3 232 64 09, antwerpen@jeugdiefilmfestival.be or
at the festival ticket booth (tickets: € 5)

!!!During the festival, please contact us at + 32 471 322 390
(9.30am – 7.00pm) for bookings and information.

ECOHUIS

Turnhoutsebaan 139, 2140 Borgerhout

Films and workshops:bookings: +32 3 217 08 20 or brian.verv-
liet@stad.antwerpen.be (film tickets: € 3 / film + ws: € 6)

*The Youth Film Festival strives
to be an eco-friendly organization.
We designed a smaller-sized brochure which
is printed on eco-friendly paper. Visit our website for
more information about the festival films, trailers,
festival reports, a huge festival archive, news,
videos and pictures.*

FILM AND WORKSHOP VENUES BRUGES

CINEMA LUMIÈRE

Sint-Jakobsstraat 36, 8000 Bruges

CINEMA LIBERTY

Kuiperstraat 23, 8000 Bruges

Workshop participants meet at Cinema Liberty!

Our festival ticket booth will be located at Cinema Liberty! (Tickets for film screenings at Cinema Lumière must also be collected at Cinema Liberty)

BOOKINGS FROM FEBRUARY 19 ON THE FOLLOWING DAYS:

Saturday: 19/02 – 26/02 – 05/03 (10.00-12.00am and 2.00-5.00pm)

Wednesday: 23/02 – 02/03 (2.00-5.00pm)

During the festival: 10.00am-5.00pm

By telephone: +32 472 886 563 (only on the dates and times listed above)

By e-mail: brugge@jeugdfilmfestival.be

WORKSHOPS – BOOKINGS:

Saturday, February 19: at Cinema Liberty only, 10.00-12.00am and 2.00-5.00pm! After 19/02: bookings by telephone (not by e-mail).

Film tickets can be purchased at the festival ticket booth, by telephone or by e-mail (tickets: €5).

BRUGGE

Vertoningen

		CINEMA LUMIÈRE		CINEMA LIBERTY				
		10u30	13u30	10u30	14u00	15u00	16u00	19u30
ZON	06 MAA					FOEKSIA DE MINIHEKS 6*		
MAA	07 MAA	KARLA & JONAS 10*	HIER IS LOLA 8*		VAN DE KAT GEEN KWAAD 6*		BATMAN 12*	NEUKOLLN UNLIMITED 12*
DIN	08 MAA	THE LIVERPOOL GOALIE 9*	SUPERBROER 8*		TIGERS & TATTOOS 3*		KAPITEIN ZEPPOS 7*	SIMPLE SIMON 12*
WOE	09 MAA	WAYS TO LIVE FOREVER 10*	DE SCHADUW VAN SKELLIG 9*		CAPELITO 3*		WALLACE & GROMIT 5*	SEBBE 14*
DON	10 MAA	VESPA 10*	HANDEN IN DE LUCHT 9*		PELLE DE POLITIE-WAGEN 4*		VERTELI 8*	FLEURS DU MAL 14*
VRIJ	11 MAA	HELDEN 9*	DE KROKODILLEN-BENDE II 8*	STUDIO CREATIE	4,5,6 MELIE PEPERKOEK 4*		PIPPY LANGKOUS 6*	THE BE ALL AND END ALL 14*
ZAT	12 MAA					DE KROKODILLEN-BENDE 7*		

Workshops

Workshop

		CINEMA LIBERTY												
		10u00-11u00	11u00-12u00	12u00-12u30	12u30-13u00	13u00-13u30	13u30-14u00	14u00-15u15	15u15-16u00	16u00-16u30	16u30-16u45	16u45-17u00	17u00-18u00	
ZON	06 MAA							JEFFREPORTER 6-10J						
MAA	07 MAA							STUNTMAN IK 8-12J						
		ANIMATIEFILM 10-12J												
DIN	08 MAA	ANIMATIEFILM 10-12J												
								DRAMA 8-12J						
WOE	09 MAA	VIRTUELE RUIMTE 9-12J												
		SUPERHELEFFECTEN 8-12J												
DON	10 MAA	PELLE 4-6J WS+ FILM												
										PELLE 4-6J WS+ FILM				
VRIJ	11 MAA									MIJN EIGEN FILMAFFICHE 4-6J + 1 VOLW. BEGELEIDER				
ZAT	12 MAA									JEFFREPORTER 8-12J				

Vertoningen

ANTWERPEN

CINEMA ZUID						ECOHUIS	
	10u30	14u00	15u00	16u00	19u30	10u00	14u00
ZAT 05 MAA			FOEKSA DE MINIHEKS 6*				
ZON 06 MAA	PIPPI LANGKOUS 5*	KAPITEIN ZEPPOS 7*					
MAA 07 MAA	DE SCHADUW VAN SKELLIG 9*	HELDEN 9*		VERTEL! 8*	SEBBE 14*	MOLLETJE 3*	HET LEVENDE BOS 5*
	PELLE DE POLITIE-WAGEN 4*	CAPELITO 3*					
DIN 08 MAA	VESPA 10*	HANDEN IN DE LUCHT 9*		PIPPI LANGKOUS 6*	FLEURS DU MAL 14*	IEP 6*	SOS 8*
WOE 09 MAA	DE KROKODILLEN-BENDE II 8*	KARLA & JONAS 10*		VAN DE KAT GEEN KWAAD 6*	THE BE ALL AND END ALL 14*	MOLLETJE 3*	HET LEVENDE BOS 5*
		4,5,6 MELIE PEPERKOEK 4*					
DON 10 MAA	HIER IS LOLA 8*	THE LIVERPOOL GOALIE 9*		FOEKSA DE MINIHEKS 6*	SIMPLE SIMON 12*	SOS 8*	IEP 6*
	TIJGERS & TATTOOS 3*						
VRJ 11 MAA	SUPERBROER 8*	WAYS TO LIVE FOREVER 10*		WALLACE & GROMIT 5*	NEUKOLN UNLIMITED 12*		
	CAPELITO 3*	PELLE DE POLITIEWAGEN 4*		STUDIO CREATIE			
ZAT 12 MAA		DE SCHADUW VAN SKELLIG 9*		BATMAN 12*			
ZON 13 MAA			DE KROKODILLEN-BENDE 7*				

Workshops

FOTOMUSEUM											ECOHUIS	
	10u00-11u00	11u00-12u00	12u00-12u30	12u30-13u00	13u00-14u00	14u00-15u15	15u15-16u00	16u00-16u45	16u45-17u00	17u00-18u00	10u00-13u00 (12u30 3+)	14u00-17u00 (16u30 3+)
ZAT 05 MAA						JEFFREPORTER 6-10J						
ZON 06 MAA												
MAA 07 MAA						VIRTUELE RUIMTE 9-12J					STOP MOTION ANIMATION 3* WS + FILM + 1 VOLW. BEGELEIDER	STOP MOTION ANIMATION 5* WS + FILM
						DRAMA! 8-12J						
DIN 08 MAA	MIJN EIGEN FILMAFFICHE 4-6J + 1 VOLWASSEN BEGELEIDER					STUNTMAN 8-12J					STOP MOTION ANIMATION 6* WS + FILM	STOP MOTION ANIMATION 8* WS + FILM
WOE 09 MAA			ANIMATIEFILM 8-12J								SCHADUW-POPPEN 5* WS + FILM	SCHADUW-POPPEN 3* WS + FILM + 1 VOLW. BEGELEIDER
DON 10 MAA			ANIMATIEFILM 8-12J								SCHADUW-POPPEN 8* WS + FILM	SCHADUW-POPPEN 6* WS + FILM
VRJ 11 MAA	SUPERHERDENEFECTEN 8-12J											
				PELLE 4-6J WS+ FILM								
						PELLE 4-6J WS+ FILM						
ZAT 12 MAA	3,2,1... ACTION! 5-7J											
ZON 13 MAA						JEFFREPORTER 8-12J						

Colophon

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Vlaamse overheid



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Provincie
West-Vlaanderen
Door mensen gedreven



Sint-Augustinus
Kerk Zottegem



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ACKNOWLEDGEMENTS

LOGISTICAL SUPPORT Cinema Zuid, MuHKA, FotoMuseum Provincie Antwerpen, EcoHuis Antwerpen, Cinema Lumière, Cinema Liberty, Cultuurhuis De Republiek, Filmcel Antwerpen, Stedelijk Muziekconservatorium Brugge en alle operateurs van de bioscopen voor de extra inspanningen | **SCENOGRAPHY** Peter Crauwels
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BROCHURE DESIGN Ronny&Johnny

SPONSORS Biovita, Jekino Distributie en Krant van West-Vlaanderen, het Natuurhuis, Leopold, TMF.



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